

Samantha Lê celebrated her first birthday by selecting items from an assortment of artifacts that would determine her future profession. She chose a whistle and a pen, so the story goes.... A poet, novelist and artist, Lê emigrated from Sa Đéc, Việt Nam to California at the age of nine. Lê's image-rich poems explore subjects of abjection, feminine identity, and the Southeast Asian diaspora experience. Lê holds an MFA in Creative Writing from San José State University. Her publications include *Corridors* (2001) and *Little Sister Left Behind* (2007). Her poetry has appeared in numerous literary journals.